

ASIAN ART

THE NEWSPAPER FOR COLLECTORS, DEALERS, MUSEUMS AND GALLERIES · DECEMBER 2007 · £5.00/US\$8/€10

BREAKING THE MOLD KATA O YABURU, LEADING JAPANESE WOMEN CERAMISTS

Joan Mirviss, Ltd., New York, until 15 December

For many years, Joan has been known as a private dealer with respected expertise in Japanese screens, paintings, wood prints and contemporary and modern ceramics. In her new gallery, opened this year to accommodate requirements for established and new collectors, she has organized this exhibition as a subject-specific show of not just contemporary ceramics, but works by today's leading women ceramic artists.

The eleven artists represented are Fujino Sachiko (b. 1950); Futamura Yoshimi (b. 1959); Hoshino Kayoko (b. 1949); Katsumata Chieko (b. 1950); Kishi Eiko (b. 1948); Kitamura Junko (b. 1956); Koike Shoko (b. 1943); Mishima Kimiyo (b. 1932); Ogawa Machiko (b. 1946); Sakurai Yasuko (b. 1969); and Tashima Etsuko (b. 1959.)

Until only recently, the modern Japanese ceramic tradition had been dominated by artists such as Kitaoji Rosanjin et al., with women relegated to minor roles in production and administration. In recent years, however, female artists have been able to establish themselves as an innovative, experimental and exciting branch to the ceramic tradition. These eleven women have each emerged from different



GINSAI SEKKI (Vessel with silver glaze), 2007, Hoshino Kayoko (b. 1949), curved flower vessel with rope impressed patterning and silver glaze on one surface, glazed stoneware, 24 1/8 x 10 3/4 x 9 3/4"

traditions and backgrounds. Stirred by these diverse traditions and backgrounds, and as women, they have imbued their works with new and unique senses of emotion and expression, creating ceramic styles with wide ranges of materials, textures, forms and colors.

Joan Mirviss, Ltd., 4F, 39 East 78th Street, New York 10075, tel +1.212.799.4021, www.mirviss.com, joan@mirviss.com.

MARTIN BARNES LORBER