

Auction Action In Dania Beach, Fla.

Kodner Galleries Valentine's Day Auction Brings In \$1,458,000



An AGL 35.60-carat Ceylon sapphire brooch realized \$78,650.

DANIA BEACH, FLA. — Valentine's Day represents special meaning in the heart and mind of nearly everyone. The gift of jewelry as a memento of love shared is a long-standing tradition. Kodner Galleries conducts an annual Valentine's Day jewelry sale in recognition of this tradition. The firm's February 9 Valentine's Day estate jewelry sale featured 150 lots of jewelry for every taste and budget, including rings, bracelets, necklaces, brooches, earrings and watches for ladies and luxury watches for men in addition to gentlemen's rings and bracelets.

The sale was carried on three leading online bidding platforms, LiveAuctioneers, Invaluable and Bidsquare. Phone and absentee bidding was available directly with the gallery. Strong house phone bidding from Kodner's established South Florida clientele pushed total sales to \$1,458,000.

The gift of diamonds never fails, and recent demand at Kodner Galleries for diamond jewelry, even in a pandemic, has increased significantly.



Fetching \$181,500 was this Patek Philippe Nautilus 5711/1A-001.

Nothing says "I love you" more than a diamond engagement ring. A GIA-certified 9.66-carat diamond engagement ring and an EGL-certified 5.02-carat diamond engagement ring were hammered down at \$53,240 and \$60,500, respectively, making someone happy. A pair of fancy yellow diamond and platinum earrings brought \$66,500. A 34.05-carat diamond riviere necklace was sold for \$55,660.

Russ Kodner, president and resident GIA graduate gemologist, is an avid watch collector and follows the luxury watch market very closely. The high demand and short supply of luxury brands like Patek Philippe, Rolex, Audemars Piguet and others has recently resulted in record-breaking auction sales. Kodner has seen its luxury watch sales exceed \$3 million in the past four months alone. At the February



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An EGL-certified 5.02-carat diamond engagement ring was hammered down at \$60,500.



Color gemstone jewelry included an AGL 16.90-carat emerald and diamond ring bringing \$36,300.



This Patek Philippe Nautilus 5990/1A-001 was the sale's top and for \$229,000.

Color gemstone jewelry included an AGL 16.90-carat emerald and diamond ring bringing \$36,300 and an AGL 35.60-carat Ceylon sapphire brooch at \$78,650.

There was something for everyone and many bargains throughout the sale. A 5.70-carat diamond bangle bracelet sold for \$2,900, a diamond and ruby ring made \$2,662, and a Bulgari topaz ring went out at \$1,573.

Prices given include the buyer's premium as stated by the auction house. Kodner Galleries' twice monthly auction sales consistently offer jewelry and luxury watches together with a mix of fine art and collectibles. For information, www.kodner.com or 954-925-2550.

ner is currently offering 0 percent commission for consignments of luxury watches or jewelry exceeding \$50,000 in estimated value.

9 sale, a Patek Philippe Nautilus 5990/1A-001 sold for \$229,000. A Patek Philippe Nautilus 5711/1A-001 brought \$181,500, and a Patek Philippe Nautilus 5980R-001, also was bid to \$181,500. A quartet of Rolex watches also commanded significantly higher prices than in the recent past. Kod-

Folding Into Shape: Japanese Design & Crafts Explored In Seattle

SEATTLE, WASH. — Creating three-dimensional objects by folding, layering and weaving two-dimensional materials is a core concept in Japanese design and crafts. Focused on these three techniques, the installation at the Seattle Art Museum, "Folding Into Shape: Japanese Design and Crafts," presents objects from the museum's permanent collection and private holdings, ranging from textiles and paintings to ceramics and bamboo baskets.

The kimono is the most recognizable garment of Japan. It is composed of three rectangles: two sleeves and one torso piece. Unlike tailored Western clothing, kimono are folded to fit the body. Contemporary fashion designers, such as Issey Miyake, embrace this tradition. In Miyake's origami dress, flat fabric folded into geometric shapes expands into a three-dimensional structure only when it is put on the body.

Layering is another essential



"Bundle" by Tanaka Yu, 2019, matte-glazed stoneware, gift of Gordon Brodfuehrer in honor of the Monsen family, 2020.21.3, Richard Goodbody photo, Courtesy of Joan B Mirvis LTD.

element in kimono attire. Multiple layers create ever-changing combinations of texture, color and pattern, as showcased

by the examples of under-kimono and outer layers, as well as the contemporary ceramic vessel evoking multi-layered kimono, pictured here.

With one humble material — bamboo — Japanese artists have produced a large body of fiber art. Weaving bamboo strips is similar to sewing with thread but goes a step beyond. The resulting three-dimensional bamboo sculptures encompass a great variety of patterns and shapes.

The installation was made possible by ArtsFund and the Guendolen Carkeek Plestcheeff Fund for the Decorative and Design Arts, and Japan Foundation, Los Angeles.

"Folding Into Shape: Japanese Design and Crafts" will be on view in the third floor galleries of the Seattle Art Museum until September 25.

The Seattle Art Museum is at 1300 First Avenue. For more information, 206-654-3100 or www.seattleartmuseum.org.

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